



## **Newsletter June/July 2006**

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### **1) IB at MySpace**

You can now find Isildurs Bane at the world famous MySpace site. Go to [www.myspace.com/ibexpo](http://www.myspace.com/ibexpo) to see for yourself. There's some music there, a few pictures, concert dates and a blog. If you use MySpace yourself, do not hesitate to make us your friend!

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### **2) IB: The department**

Isildurs Bane are one of a select few free agents within the sphere of culture – two in fact – that have been commissioned to work as a department under the wings of the region of Halland.

Our part of the agreement is to work as an independent musical force in Halland honouring experimental and artistic thoughts and musical quality. In the agreement, we have agreed to:

- work with other forms of art
- act as a creative environment in meetings with other artists, forms of art and departments with an open attitude to ideas and projects
- narrow the space between established musicians and newcomers through collaborations, workshops and mentorship
- work on four levels with Halland as our HQ: locally, regionally, nationally and internationally
- accentuate Halland as the exciting region it is by working in projects, experimenting and working with other art forms
- provide the citizens of Halland with thrilling and inspiring musical experiences

We are very proud to have signed this agreement and are looking forward to realizing our part of it!

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### **3) IB Expo 2006: First guests revealed!**

Even though it seems as if October is still far away, we are working hard at this years' IB Expo, which will go ahead in October. The IB Expo concert will take place on Saturday, October 21 at Kulturhuset in Halmstad. You will hear Isildurs Bane perform and interact with some very fine guest musicians in completely unique settings.

If you want to make sure you get a ticket, you can pre-order your ticket by simply e-mailing me at [thomas@isildursbane.se](mailto:thomas@isildursbane.se) leaving your name, address and e-mail address. I will then reserve tickets for you to be picked up on the day of the concert, October 21, 2006. I will send a reminder to those of you who have reserved tickets. Tickets are priced 150 Swedish kronor and please note that there are only 166 seats in the house.

As you read on, you will realize that there are several reasons for reserving your tickets as soon as possible.

Our dear friends Metamorfoosi Trio (<http://metamorfoosi.too.it/>) have once more agreed to trade the fair vineyards of Italy for the beer brewery streets of Halmstad. At this point we feel so musically affiliated with them that we don't know what we would do without them. And who can do without three top virtuoso players on classical guitar (Christian Saggese), double bass (Franco Feruglio) and trumpet (Luca Calabrese)? If you haven't heard this trio live, you are in for a major treat! If you have, you know what I am talking about and also why we keep on asking them to play with us!

I would like to thank the newsletter readers who have sent me suggestions for suitable IB Expo participants, especially Fred who made a long list. As it turns out, two of the three guests were on your lists. The final participant will be announced in our next newsletter.

A new friend of ours is German composer, multi-instrumentalist and sound designer Markus Reuter.



Born in 1972, Markus initially trained as a pianist before switching to guitar in the late 80's, and subsequently "touch-style" guitar in 1993. Soon after, he developed a unique skill for improvised composition, often employing loop-based technology in order to push the envelope of solo performance. In his teenage years,

Markus studied music theory and composition with Karlheinz Straetmanns, in the tradition of Paul Hindemith & Harald Genzmer. In his twenties, he spent time with Daniel Schell studying his compositional techniques as well as some Indian music.

Markus is aligned to several eclectic bands such as Europa String Choir, and String Unit (with Zoltan Lantos), both in the studio and live arena, as well as maintaining an ongoing relationship with electronic musician Ian Boddy - which has to date produced 4 albums and 2 virtual musical instruments.

Since the late 90's Markus's mainstay has been the Anglo-German band CENTROZOOM, alongside long-term musical partner Bernhard Wstheinrich, and English singer Tim Bowness (of seminal art-rock band No-Man), which is considered as one of the most innovative bands of modern music.

So far his work spans more than 40 albums. Live and studio work includes collaborations with artists such as Elton Dean, Hugh Hopper, Bert Lams, Hideyo Moriya, Tim Bowness, Stefano Panunzi, Bill Munyon, Pat Mastelotto, Tony Geballe, Richard Barbieri and others

Check out Markus' work at:

<http://www.myspace.com/olderthangod>

<http://www.markusreuter.com/>

And then there's Pat Mastelotto, a man that should need no introduction to anyone into good music and top class drumming.



In fact, I would be surprised if not all of you reading this have actually heard Pat's drumming, since he is the beat behind the Mr. Mister hits "Broken Wings" and "Kyrie" and the theme tune to the TV show *Friends*, as performed by the Rembrandts.

Mr. Mister released three albums, the second a number one album selling millions and delivered two number 1 hits. This led Pat to session work with Al Jarreau, Hall & Oates, Pointer Sisters, Kenny Loggins, Patti Labelle and many others.

Mr Mastelotto also played on hit albums by XTC, Cock Robin and Jude Cole. During the early nineties Pat co-produced Cock Robin singer/songwriter Peter Kingsberry first solo record and did sessions including three CD's each for Jude Cole and The

Rembrandts, hits with Tina Arena, soundtrack work with James Newton Howard as well as hired gun work for producers Tony Berg and Paul Fox who used Pat for Michael Penn, Ted Hawkins, Robyn Hitchcock, The Sugarcubes, Too Much Joy and more. He even did some overdubs for a dance mix of a Rolling Stones Steel Wheels single with producer Don Was.

In 1993 Pat heard of the Sylvian/Fripp audition and flew to England and soon found himself touring with S/F throughout the year This led directly into the reformation of double trio King Crimson of 1994 with Robert Fripp, Adrian Belew , Tony Levin, Bill Bruford, and Trey Gunn. Crimson stomped through over a hundred shows and released *VROOOM*, *THRAK*, *THRaKaTTaK*, *B'Boom*, *Deja Vroom*, and *Vroom Vroom* and after a short pause went into the KC ProjekKts.

While King Crimson were on stand-by, Pat started looking for local musical soul mates, finding Gumby and Monkey he formed MasticA and he developed an electronic alter R&D ego as BPM&M (with sound designer Bill Munyon) eventually releasing "XtraKcts & ArtifaKcts". When King Crimson started their activities again, Pat was on board for world tours and several recordings, including *The ConstruKction of Light*, *Level Five* and *The Power to Believe*.

During the last couple of years, Pat has been very busy. He has formed, toured and recorded with TU (a duo project with Trey Gunn). Also the start of KTU (with the Finnish duo Kluster), work in Istanbul with Cenk Eroglu for Mastelottoman and also drumming for the Turkish ballet Harrem Sultan.

The duo Tuner with Markus Reuter (see above) was formed in 2005 and they released their debut CD *Totem*. 2006 started with continued recording of the 2nd Tuner CD, and his next duo (two?) called Tunisia with Therimin virtuoso Pamela Kurstin. Followed by session work with Tony Levin and Mike Keneally for a Ronan Chris Murphy solo record.

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#### **4) Culture fest in Halmstad**

Isildurs Bane will play at Kapsylparken right in the centre of Halmstad by the river Nissan on Friday, September 8 at 22.00. The event is free. Can't beat free, can you?

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#### **5) New Mick Karn CD**

Our good friend Mick Karn has a new album out called *Three Part Species*. It is on Mick's own label and you should get it, because it contains a lot of excellent music. I know this for a fact, since I have listened to this wonderful CD a number of times. If push came to shove and I would have to single out three tracks for your listening pleasure, I would pick "Regretted", a beautiful ambient track also on Mick's EP *Love's Glove* (which I also recommend highly); the intense metallic KO sound of "All You Have" with

subtle vocals by Becky Collins; and last but certainly not least, the laid back exquisiteness of "Chocolate was a Boy" which to me is perhaps Mick's strongest composition ever.

So now you know. Go buy it at Mick's website:

<http://www.mickkarn.net>

You should also visit Mick at MySpace:

<http://www.myspace.com/mickkarn>

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## **6) IB football competition**

So, Sweden didn't win the world championship, but this is because of a bad goalkeeper. If the Swedish team only had this goalie... But who is this character from the ranks of IB?



Send your suggestions to [thomas@isildursbane.se](mailto:thomas@isildursbane.se) One winner gets to choose an IB CD of his or her choice which will be packed and posted without any changes.

A winner will be drawn before the next newsletter is out (in a month or so). Until then, enjoy the summer!

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Go visit our website regularly! [www.isildursbane.se](http://www.isildursbane.se)

And IB at MySpace: [www.myspace.com/ibexpo](http://www.myspace.com/ibexpo)

And Jonas' website: [www.jonaschristophs.com](http://www.jonaschristophs.com)

And my blog: [thomasmusicology.blogspot.com/](http://thomasmusicology.blogspot.com/)

Thomas Olsson  
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