



## **Newsletter November 2005**

In this special newsletter:

**IB Expo 2005 featuring Mick Karn, Jerry Marotta, Tom Griesgraber, Metamorfoosi Trio, Sounds of Eternity and Isildurs Bane**

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**IB Expo 2005, Friday December 16 at Kulturhuset, Halmstad!**

Isildurs Bane are proud to announce the start of what we hope will be an annual event: IB Expo.

The idea is to invite world class musicians to a musical meeting for a few days. During these days different constellations will improvise, compose, recompose and generally work collectively with different kinds of musical material.

**On Friday, December 16, the results will be performed live at Kulturhuset in Halmstad. The concert begins at 21.00.**

**You can order tickets from Biljettcentrum in Halmstad. Their phone number is 035 – 12 02 00.**

**Please note that Kulturhuset only takes 166 people. We will work strictly on a first come, first served basis, so get your tickets now, while you can!**

We are very proud to present the fine musicians involved in IB Expo 2005: Mick Karn, Jerry Marotta, Tom Griesgraber, Metamorfoosi Trio, Sounds of Eternity and Isildurs Bane.

Mick Karn, bass player with David Torn, Terry Bozzio, Bill Bruford, Japan, Rain Tree Crow, Kate Bush, Natasha Atlas, Mark Isham,



Ask any bassist who their favourite bass players are and they will probably include Mick Karn. In fact, many of them will have taken up bass as a career solely due to his unique style of playing. Recently referred to in Japan as ' the God of bass guitar ', his influence within music is undisputed, changing the way bass is heard as well as played for generations to come.

It is extremely hard for a fretless bass player to step out of Jaco Pastorius shadow, but Mick Karn is one of a small number of people who have truly succeeded in shaping a completely unique voice on the fretless bass.

MK: I wanted to be able to slide and bend notes as I'd learnt to do with the violin and so decided to take all the frets off the bass guitar. I also began playing bass directly after the bassoon which, although a bass instrument, often plays lead melodies, both of these factors were major influences in shaping the way I play. I couldn't help but feel that bass players were always hidden somewhere in the background whereas I was determined to be heard.

[www.mickkarn.net](http://www.mickkarn.net)

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Drummer Jerry Marotta shouldn't need any introductory words either, but just to make sure...

Jerry Marotta is known throughout the world for his unique feel and vision. Whether you know him for his seismic tribal tones with Peter Gabriel in the 70's and 80's, his intricate percussive rhythms with artists like Indigo Girls and Ani DiFranco in the 90's, his session work with Paul McCartney and Elvis Costello, or the cavernous calliope conniptions with the Tony Levin Band in the last few years, he is a true force to be reckoned with.

But that doesn't even scratch the surface. Jerry is a fantastic singer, producer, arranger, and dabbler in many other instruments

like guitar, saxophone, and keyboards as well. This regal Renaissance man is comfortable programming industrial beats on one hand while birthing earthly echoes on any object nearby, including the infamous garden weasel.

He has composed and recorded music for countless television shows, video games, and movies whilst churning out so many album credits that one must set aside a full day to really comprehend the stamp he has put on the music industry. In a world where most drummers and musicians all sound alike, Jerry stands alone as a charismatic legend.

Jerry now divides his precious time between numerous sessions, The Tony Levin Band, the TV sitcom *I'm With Her*, running his own studio and his all new band duo with Tom Griesgraber. Their debut album *Waking the Day* is out now.

[www.jerry-marotta.com](http://www.jerry-marotta.com)



So who is this Griesgraber fellow then?

Tom is an honours graduate of the renowned Berklee College of Music in Boston, Tom had developed a strong foundation in the mechanics of music along with a thorough proficiency on the electric guitar. But he yearned for more: he became weary of conventional methods and was compelled to seek out a more atypical means of making music.

This soul-searching came to a new beginning when Tom discovered the Chapman Stick taking up the unique 12-string instrument shortly after watching a performance by Tony Levin with Jerry Marotta and Steve Gorn. As a Stick player, Tom has opened for several national tours with the California Guitar Trio as well as shows with Al Dimeola, Stanley Jordan, The Tony Levin Band, Bill Bruford's Earthworks, Larry Carlton and Steve Lukather, Tower of Power, Michael Manring, Jazz Mandolin Project, The League of Crafty Guitarists, The Steve Morse Band, The Dixie Dregs, Asia, Adrian Belew and Steve Hackett.

Here's what some people have said about Tom Griesgraber:

"Tom is a master Stick player. His technique and musicality stand as an inspiration to the rest of us who play the instrument, and we're always eager to see what he'll do next."

Tony Levin, bassist/Stick player for Peter Gabriel, King Crimson, Paul Simon, Pink Floyd and many others

"With a name like Griesgraber it has to be good, and he is – in fact better than good."

Pat Mastelotto, drummer for King Crimson, Mr Mister and many others

[www.thossounds.com](http://www.thossounds.com)

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Metamorfosi Trio are familiar to IB enthusiasts of course. Christian Saggese, Franco Feruglio and Luca Calabrese have been regular partners with IB since 2001, and shared many stages, laughs and magic musical moments with IB. Following last years successful concert in Halmstad just before Christmas, having them back this year was a real no-brainer.

<http://metamorfosi.too.it>

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Sounds of Eternity is another band faithful readers of this newsletter are aware of, consisting of several IB-related musicians. Here's your chance to hear them in excellent company!

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And finally, there's IB. You will hear the band on its own and in many highly interesting combinations with our honoured guests. You have never seen or heard anything like this before, and you may never experience it again!

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That's it for this month. I hope your December will be as exciting as ours. Who needs Father Christmas when you can attend IB Expo 2005? You can follow the development on my blog "musical musings" at

<http://thomasmusicology.blogspot.com>

Thomas Olsson  
Newsletter editor

Don't forget to check out website regularly! [www.isildursbane.se](http://www.isildursbane.se)

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